

## Israeli Head Speech Set

Menachem Begin, leader of the Opposition & Coalition (Likud Coalition) in Israel, will speak on, "This Moment in History," at a free-to-the-public lecture in the Men's Gym, Tuesday, May 6, at 7 p.m., said Jewish Studies Department Chairman Zev Garber.

Head of the Herut Party, Begin is expected to make a policy statement at the lecture. Garber said that Begin will be speaking at Valley because he, Begin, feels that this college is an important link in Jewish communications throughout Southern California.

Begin's speech will probably also be a pep talk on Israel's ability to survive, no matter what the odds, said Garber. "A people that survived Auschwitz can survive anything," said Garber.

This event is sponsored by the Jewish Studies Department and is thought by many to be one of the biggest events on campus this year.

Begin has been in the forefront of Zionism since his youth. At 16 he joined the Betar Movement, the youth group of the Revisionists. He studied law at Warsaw University, Poland. After graduation, he became increasingly active in the Betar Movement, working for immigration of Jews from Poland to Palestine (Israel).

During World War II he was arrested by the Russians and sentenced to forced labor in Siberia. His experiences are recorded in a book entitled "White Nights." A political agreement between Poland and Russia released him and shortly thereafter he moved to Israel.

Because he was instrumental in securing Israel's independence from the British, Begin was named head of the Irgun Zvai Ieumi.



WASH BEHIND THE EARS LATELY? Actually Vivian Avakak is testing the blood in A.S. Evening Commissioner Bruce Buffington's earlobe. Valley Star Photo by Ron Sobol

## Students Donate Blood During Three-Day Drive

By VALLA HUDSON  
Assistant Copy Editor

The platelets went to a leukemia patient at Valley Presbyterian Hospital in Van Nuys; the packed cells to St. Joseph's Hospital in Burbank; the plasma was frozen and will be good for a year.

This was the disposition of the first pint of blood donated at the start of a three-day visit of the Red Cross Bloodmobile last week in Monarch Hall.

It was donated by Susan Henkin, 23, a previous blood donor, who said she felt it was "worthwhile." A math major who has applied for the nursing program at Valley College, Mrs. Henkin said, "I would rather donate blood than sell it."

A total of 347 pints of blood

were donated by students and staff members, during the three days.

First time donor, Janet Bohacef, 17, said she is interested in the type of blood donation program the Red Cross offers. "I hope I can help somebody," she said.

Linda Detscher, 20, also a first time donor, wasn't apprehensive about donating, but said she felt a little faint after, "probably because I didn't eat breakfast."

After a friend had signed up to donate blood, Paul Jensen, 19, science major, was encouraged to give. "I was a little chicken at first about signing up," Jensen said, "but I am glad that I did donate."

However, for Sheridan Lanner, there was no trepidation, as she was donating to replace blood for someone she knew.

Students were there as a group from Roberta Mulkey's Health 10, and John Breckell's First Aid classes, to contribute.

And students walking by the open doors of Monarch Hall came in to donate, at the gentle urging of Kim Locke and other volunteers.

Processing consisted of the donor providing the volunteer a brief medical history, followed by a physical examination. On hand to administer physicals were a

team of nurses under the supervision of E. Bentley, R.N.

After giving the pint of blood, the donor was served refreshments. The entire procedure took approximately half an hour.

Appreciation to the donors and numerous student volunteers who assisted with the program, was expressed by Bruce W. Buffington, commissioner of Evening Division, and chairman of the Spring '75 blood drive.

Also involved with the program were Lois McCrackin, student adviser; Kim Locke, student and liaison between Valley College and the Red Cross, and September Pena, art student.

Gloria Rubin, field consultant American Red Cross, San Fernando District office, was in charge of the Bloodmobile.

As the three-day visit came to a close on Wednesday evening, Alfred Lewis, the last donor expressed perhaps what other people felt:

"I feel kind of good because I am doing something important," Lewis said.

## A.S. Candidate Petitions Due

Those people interested in running for an Associated Students office are required to fill out a petition that is available in CC 100.

The petitions, which will be time stamped, are due on Thursday, May 8, at noon and no later.

Once a student has returned his petition, he should be at the candidates' meeting Thursday, May 8, at 2 p.m. in CC 104.

## Snacks for Munching

# Cafeteria Adds Health Food Corner

By LARRY FRAZIN  
Staff Writer

Once again the menu is expanding at Valley College's cafeteria. This time students will find new flavors awaiting them.

The new "Granny's Corner

Health Food Bar," located in the main serving area, will allow students a chance to indulge their appetites with natural health foods.

The new program provides complete health plates as well as

snacks to munch on. There is a wide variety of natural health foods to please any health food connoisseur.

The new menu will include health plates such as special salads topped with alfalfa sprouts.

sandwiches on special health bread, and fruits canned in their natural juice. Snacks include "vegetable bags" (celery, carrots, radishes, and more), raw fruits such as Hawaiian bananas, and assorted health cookies.

"Granny's corner" is now open 10:30 a.m. to 1:30 p.m., the peak periods for the cafeteria. Since its grand opening last Thursday, students have already begun to devour "Grannys." It is obviously a success. Jim Loss, director of food services, said, "The program caught on instantly. There has been an ever-increasing demand for natural foods, and the time has come to meet them."

Perhaps one reason for the attention is an old-fashioned rustic sign post with a blackboard displaying the daily menu. The sign itself is a work of art. However, a more important factor could be that the food is unique and the prices seem to be reasonable.

Most of the entrees will be prepared by Stella Haecker, head of the salad department. "We will be adding more and more," she said, "It's only been open for a short while."

Whatever is on the menu, "Granny's Corner Health Food Bar" will probably be a tasty new idea to students. As Director Loss said, "Come and get it."



FOOD FAD reaches Valley College Cafeteria. Students choose health food snacks, at "Granny's."

Cafeteria Manager James Loss calls "Granny's" a "success." Valley Star Photo by Dave Polinsky

# Material Payment Debate Lengthy; Decision Delayed

By STAN SPERLING  
Club Editor

A motion to require a \$10 material fee for use of school musical instruments caused a lengthy debate during the Associated Students Executive Council last Tuesday in CC104. However, the issue was not resolved and was tabled until the next meeting.

Barbara McDowell, commissioner of elections and sponsor of the proposal, said that the motion, if passed, would provide for more paid ID sales.

"Since the Associated Students Organization is paying for some of the instruments," she stated, "members of the marching band should pay a \$10 fee for this service. Participants with paid ID's would receive their money back at the end of the semester. Those not paying for their ID's would not have this privilege."

Ms. McDowell's motion was strongly objected to by Richard Carlson, director of the marching band. Basically, Carlson's main contention is that the idea would ruin his group because some members would be unable to participate in the activity, since they do not possess the required card.

"I refuse to restrict any student who wants to enroll in the marching band," emphasized Carlson. "If necessary, I will think about taking this matter to the Academic Senate or the Dean of Instruction."

During council's open forum, Gary Caton, former chief justice, officially tendered his resignation from the office because he no longer fulfills the requirement of carrying a minimum of eight units. He did, however, urge council members to reconsider their position concerning his possible recall, approved during the meeting of April 21.

"Bruno Cicotti, coordinator of student affairs, has informed me that the injunction requested by Farhad Garaghaizlou is proper despite council's protests," he ex-

plained. "In addition, the questioned judicial process was done in a correct manner, since it was based on a business law and political science textbook. Therefore, the Supreme Court only did the job which it was requested to do."

Council did not give an immediate answer to Caton's request.

In other business, Tom Hubbell, commissioner of campus improvements, was successful in obtaining council's approval to establish smoker and non-smoker sections of the council table. Hubbell explained, "This motion is necessary because cigarette smoke can be irritating to non-smokers."

The proposal will now be added to council's ground rules with next semester's body given the option of deleting the proposal.

## Profs. Concerned For Israel's Peace

The only common ground between Professor Sol Modell and Attorney Farrel Broslawsky that could be established during last Thursday evening's debate entitled, "Which Way For Israel?" was that they both desired peace in the Middle East.

Both refuse to welcome certain prospects for peace; Modell does not want Israeli existence or peace to be relied upon the prom-

ises given by the great powers or the good will of Arabs, but must be entrusted in Israeli strength.

Modell viewed Arab arguments of a permanent peace settlement being obtained when Israel relinquishes territories occupied in the war of 1967 as strictly an Arab advantage... such a withdrawal would bring Arab rockets into an easy range of Tel Aviv.

"What assurances do the Jews have that their Arab neighbors will remain within their borders?" asked Modell.

Israel must not negotiate from an even weaker position, said Modell, for Jews historically (he refers to the holocaust of World War II), have learned they must base their hopes in their own strength.

Broslawsky hopes for negotiations with the PLO once they recognize the self-determination of Israel. Modell stated, "He cannot conceive of negotiations with the PLO for their charter, the very basis of their existence, advocates in 16 of their 25 covenants that Israel be exterminated."

Broslawsky differed, "The PLO have the same rights as Jews, with as much legitimacy that Jews had... words used by Jews against the Palestinians were the same words used to prohibit the state of Israel."

The first step toward peace Broslawsky feels is, "to deal with the Palestinian problems; Israel must recognize Palestinians and not obliquely like Egyptians recognize Israel."

It is obvious that the devotion these two men have toward peace in the Middle East are as differently conceived as their objectives of obtaining a long awaited peace in the Middle East.

## Chicano Culture Week Planned

Next week from May 5 (which is Cinco de Mayo), through May 9th, is "Chicano Cultural Week." The event, which is sponsored by A.S. and the Commissioner of Chicano Studies in connection with MECHA, will feature a different Chicano - oriented activity each day in Monarch Hall.

The week will begin with a talk by Ernesto Gallarza at 11 a.m. in Monarch Hall. A luncheon will be held directly after noon.

Tuesday, May 6 is United Farm Worker's Day. The occasion will be commemorated at 11 a.m. in Monarch Hall.

The Life of Benito Juarez and Aquellos Anos, a film, will be shown on Wednesday, May 7 at 11 a.m. At 7:30 that evening, the Teatro de la Esperanza will be held.

Thursday, May 8, a representative from Los Tres will speak in Monarch Hall at 11 a.m. At 7 p.m. Wednesday's biography film will be repeated.

The Chicano Cultural Week will be concluded with a Ballet Folk- orico at 11 a.m. on Friday, May 9. All students are urged to attend any or all of the week's events which are presented free of charge.

MECHA, which is helping to organize the week, is the Mexican-American Club on campus. The

club exists to serve the needs of the Chicano student population at Valley. All students interested in joining should contact sponsors Andres Torres or R. Roslo.

## Talks, Exhibits Set For Women's Day

By RICHARD BREITUNG  
Staff Writer

Tomorrow "Women's Day" will be held in Monarch Hall, with the aim of providing a deeper insight into the problems of women in modern society.

All students are welcome to attend one or more of the series of informative talks presented by speakers from 9 a.m. to 2 p.m. Problems such as alcoholism, drugs, prison, and rape will be dealt with as they relate to women.

Also included in the agenda are a 90-minute consciousness raising symposium and a martial arts demonstration.

Dianne Avila, president of Associated Women Students, will begin the day with an introductory address to all students.

State Senator Alan Robbins will

speak from 9:15 to 9:30 a.m. about two current rape bills.

From 9:30 to 10 a.m., Gail Breuer, a member of the National Organization for Women, will explain the purpose and procedures of a consciousness raising meeting.

(Continued to Pg. 8, Col. 4)

## Drug Education Program Tries For Speakers

Persons knowledgeable about drug and alcohol abuse are needed by the Valley College Drug Education Program, according to Ed Bush, Community Services Resource Center Coordinator.

"A shortage of speakers has stemmed from many requests and demands by the public for more drug education speakers," explained Bush.

Prospective speakers should have a basic knowledge of substance abuse, some personal experience with drugs or alcohol, and an interest in communicating these experiences to schools, teachers, and parent groups. Since training sessions are provided by the Drug Education Program, previous speaking experience is not required.

Interested persons may contact Phyllis West, assistant coordinator and resource director between 12:30-4:30 p.m., Monday through Friday, at the Community Resource Center at 781-0866. The Drug Education Program, part of a complex of five programs, making up the Community Services Resource Center, is located in parking lot D at 5931 Ethel Avenue.

## Austerity Hits Plans For Swimming Pool

Valley College's new swim pool will hopefully be ready for use sometime during the '75-'76 school year but without some planned features, explained Ruby Zuver, acting dean of students.

Since the Board of Trustees, Ms. Zuver explained, only allocated \$265,000 for the swim area, expanding the deck space to allow for poolside picnics is now doubtful. She added, "The Board gave the same amount to all the schools in the district because of the current economic crisis. However, this amount is not enough to include all our original plans."

An architect will now be chosen by a special committee to de-

termine specifications for the new pool, subject to Board approval. The Board will also have the final say as to the pool's final plans, explained Ms. Zuver.

When completed, the pool will house swimming classes, athletic events, and will also be available for general community use.

Since the pool area will be located between the men's and women's gyms, Ms. Zuver stated that facilities presently used for basketball and volleyball classes will have to be torn down.

"The volleyball and basketball courts across from Ethel should be enough to satisfy the classes' demands," she emphasized.



The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

## STAR EDITORIALS

## No ID Funds—Budget's Fate?

An ant and a grasshopper lived near the same tree stump. It was pleasantly warm, and the grasshopper danced and played the fiddle all day long. His friend the ant, however, used the long summer days to hollow out a home in the tree roots. Ant also stored up food against the harsh winter.

Everyone knows the moral to this fable—plan for the future. Starving grasshoppers die in the winter, and so do hopes and dreams for better things, if we are not prepared.

Student governments across the nation plan next year's budget in the spring with this in mind. Weeks of preparation by finance committees include reviews of department budgets for the last three years. Drawing up a tentative budget based on predicted revenues for the coming year, student financiers compare itemized funds requests from the departments to utilization of those funds in previous years.

Another factor is increasingly taken into consideration in budget preparation.

Paid student body memberships are mandatory in most colleges and universities in the country. Students pay fees of up to \$100 or more, depending on the school, concurrently with their registration and tuition (if any) fees. Non-payment of student body memberships, at many institutions, would eliminate co-curricular activities. Thus the rule, for the students' protection.

California community college students are not required to pay their student body membership fees. However, a wavering

national economy has had its repercussions on local district funding of college co-curricular activities, placing the demands on student government. "Paid ID" drives are becoming as popular as Red Cross blood drives, with "100 per cent paid" the motto of not a few departments.

In some schools, however, the paid ID percentage of a department is used as ammunition in the annual budgetary battle. Those departments which contribute the most money to the student body get a good return on their investment, whereas, "poorer" departments find themselves that much poorer after the budget is out.

One recent student body president threatened to withhold all student funds, as had been done elsewhere in the district, if all departments submitting requests were not "100 per cent paid."

Departments leveling charges of blackmail at student government do not get very far, either, because the Los Angeles Community College District has a ruling ordering all students involved in co-curricular activities to buy their student body membership.

We believe that all students involved in co-curricular activities should pay their student body fee.

Planning for the future of Valley College extends beyond the selfish financial considerations of individual departments. Paying for co-curricular activities without district or A.S. coercion is one way to assure a comfortable future.

## WRITE ON

## Dominoes, Refugees, Retaliation Eyed As Our Ships Lay Off Vietnam Coast

As children we were taught that if a kid punches us in the nose, we punch him back; that a bat has more uses than baseball.

Somewhere between adolescence and old age, that sober logic is abandoned, left only to those who wield a nation's weaponry.

Hitler, Hiroshima, and Nagasaki were not erroneous mistakes. They were carefully planned, "justified actions" endorsed by apathetic millions. Time, distance, apathy has anesthetized the victims. Tourists bask in the sun only miles from a graveyard of American ships and bodies at Pearl Harbor; Nazi concentration camps conveniently rust, far out into the country that is just so much geography in our minds; the Japanese are just nice little people that make neat stereotypes.

We can wait until the year 2000. Thirty years is a nice round number that leaves us middle aged, too busy with the mortgages and the Master Charge, to be concerned with the purges of the Viet Cong way back then.

College instructors on this campus will be teaching the Communist "Domino Theory" as fact, showing maps of areas of Asia that were once different colors with boundaries. "This area here, was once known as Siam, then Thailand, then . . . This large group of islands, that over 50 years ago was stained with your grandparent's blood, was once the Philippines."

At this moment, South Vietnam is falling with Saigon; Laos and Cambodia are lost; Thailand is threatened. One hundred and thirty thousand Vietnamese refugees are enroute to California where they will scratch out a meager existence in the same fashion that they were before. Is it better for them to be supported by bitter, unemployed American tax dollars or by their victors, the Viet Cong?

What if we should go to war again in five years? Would we not be killing the relatives and countrymen of the American citizens? Would we cage them, as was done with the Japanese

during World War Two?

As the war moves beyond that part of the world, the issues and the geography change the original conflict between North and South Vietnam. Should the United States go to war again, it would become a different war.

It is inevitable that the United States will again become involved in Southeast Asia. American ships loaded with marines lie off the coast in Vietnamese waters. Last week, 800 heavily armed marines left Hawaii on what President Ford defines as a "routine maneuver." He would not specify their destination. Millions of dollars in arms and supplies and thousands of American Military Personnel are stationed in Thailand. All wait for that "punch in the nose" to justify a retaliation to the American public.

I've posed some questions and that's easy to do. Though the four years I experienced in the armed forces does not qualify me as a military strategist, I will dare my

JOHN SIMONSON  
Staff Writer



opinion as to what effort is necessary to arrest the problem of the Communist sweep. The Army's Corps of Engineers should level a five-mile-wide buffer zone; a "No Man's Land" along the border of Thailand, between Laos and Cambodia. The Zone would become another 38th parallel or Berlin Wall, bombed and strafed daily by American B-52s and support fighters until the Communist offensive was halted.

What to do with the refugees? Simonson says: "Lifeboat will not hold all of the sinking ship."

## LETTERS

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by 10:30 a.m. Monday for the following Thursday.

Letters should be typewritten with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and signature. Names will be withheld upon request.

## REFLECTIONS

## San Francisco: Bay Odyssey

By JOHN SEQUEIRA  
Feature Editor

In 1967 he was driving to his job down at Market Street a block up from the Ferry Building. His old VW was an easy mark for any hitchhiker, even at dawn. This one was just leaving Golden Gate Park. She was 17. He missed three days' work.

I met her a few nights later at his fourth floor walk-up on a South San Francisco hill. Those high, bay windows never saw curtains or drapes. The weather looked right in. Mist rolled past. We sat on the wood floor.

She was cute, shopped at Good Will, wore flowers, had a cat. He smiled proudly and stroked his red beard. They were perfect.

Outside, fog hid the lights but not the feeling. In the streets, throughout the city, everything was new, even words to describe it. People were coming together, every day. You could feel it!

He said he would never live anywhere else, ever. They wondered what would happen, ate no meat, and waited.

I saw Stan and Donna again, a few years later, against the fence at People's Park in Berkeley. Police and soldiers were involved.

The two told me they had been together in the city the whole time, on and off. They wanted a baby now but were afraid. Barbed wire and troops right there on campus grounds, Haight gone to smack, Nixon for President, the damned war: these were struggling times.

But in the streets, they said, feelings were stronger than ever. People were organizing like crazy. You could feel it!

I was best man at their fireside wedding.

When I saw them again a lot had changed. They were noticing night dogs and other creatures prowling their halls and stairwell. Rent was \$240 a month now and rising and his car had been broken into three times, stolen twice.

Downtown had become too crowded, too full of destruction, construction, too jammed to get to work. Streets at night seemed darker.

The feeling in the city was to get out a ways, near some trees. They had a baby now. They weren't getting along. They bought drapes. They moved across the bay near Walnut, with him commuting an hour each way. Their second child was an eight pound boy. At home, what once had been compromise became tug-of-war. Each got the blame for the other's shortcomings and defeats.

I saw him in the city, later, just after they separated. His job, too, had become hectic, full of pressure. He was having trouble affording a place to stay.

He got a choice. His employer had an opening. It was a chance to transfer out of the Bay area completely, to an inland city. Rents would be cheaper and it could be a new start.

He had talked to Donna. She was willing to try it that way, if he was. So in 1975 he made the rounds, hitting old spots, unheard of spots, saying he couldn't decide. Passing over the Navy piers where we both had been dropped, discharged, delivered to San Francisco in the first place, it came to him.

"I'll have to leave her, that's all," he mumbled.

## LETTERS

## Student Challenges Recall Proceedings

Dear Editor,

I am writing in response to the recall proceedings in progress against our Chief Justice, Gary Caton. Barbara McDowell's personal vendetta against Caton, and her unrelenting attack upon him this semester is an indictment on our college's system of government.

McDowell hides the true reason for the recall, her dislike for Caton, behind an attack on the Supreme Court and myself for our actions regarding the Bylaws Amendment. I felt that the amendment passed by Executive Council did not conform to the rules and regulations of our school, and on that basis wrote a complaint, to the Chief Justice asking for a review of the case.

The chief justice issued an injunction, based on my complaint, against the amendment, and called a meeting of the Supreme Court. The justices unanimously agreed with my contention and upheld that injunction.

How can McDowell justify the recall of our Chief Justice for a decision that was handed down by the entire court without dissent? I have to challenge our system of government when one elected official can oust another over a difference of opinion. The process has degenerated to the point where whoever has the most friends on Executive Council can subvert the work of other officers simply because she has a dislike for them.

If Gary Caton is recalled, it will be a shame, and I appeal to the other members of Executive Council to

reject Ms. McDowell's intimidation and stop this action.

Neil B. Rincover  
Scholastic Activities Committee

Dear Editor,

I am writing you because not a word has appeared in the Valley Star regarding the performance in Monarch Hall of two Italian plays by students of Italian at Valley College.

Clearly, this event fulfilled adequately the requirements you have set yourself in the "Code of Ethics." It is also obvious that in the issue of last week, considerable space was allotted to non-campus material.

My first thought was to challenge your sense of fairness; and more, to discuss with you the possibility of prejudice. I have put these thoughts aside.

Rather, permit me to ask, why weren't you interested? Why weren't you curious? Certainly, you did not dismiss the campus happening with apriori judgments? Certainly, you are open to other cultures?

Or, has out teaching failed you?  
G. Abondolo  
Professor of Italian

Dear Editor,

If there were a California Olympiad of campus theatre I am sure that Terrible Jim, last weeks lab one-actor would be a contender for the gold medal. Such talent and energy has been rare this season even in the professional theatre.

What do you do when you have a hit on your hands and only a few hundred out of a possible audience of 20,000 have seen it?

Morris Grudin



## FEATURE THIS

## 'Literature and the Motion Picture' Class Aids Students With Critical Analysis of Choice Films

By KAREN L. SUMP  
Managing Editor

The lecture ends. Students attempt comfortable positions in relatively uncomfortable desks. The lights dim and, from behind, another light flashes to a screen, the recipient of a film for the remainder of class.

No big deal, you might say. Many classes utilize films as teaching aids, supplements, or enrichment tools and most theatre art departments offer classes in film technique and/or making.

But a course not frequenting class schedules is one that deals entirely with choice films correlating with classic works of literature and films viewed simply for their own cinematic significance.

Two years ago, Valley's English Department decided to add such a course to its curriculum—English 40, more specifically, Literature and the Motion Picture.

John Zounes, associate professor of English, has taught the class since its conception. "The English Department felt the course to be worthwhile since many students expressed interest in film and there is a strong similarity between good films, drama, and literature."

Describing film as the cultural art form of this society, Zounes designed English 40 to give students an opportunity to view, analyze, and in-

telligently evaluate films of artistic significance.

"Most films viewed in the course are based on works of literature such as Oedipus, Othello, Tom Jones, and McCabe and Mrs. Miller. The rest, including Citizen Kane, Ruling Class, Rain People, and Petulia, stand on their own literary and cinematic merit."

Zounes plans to introduce three other films to the agenda next semester among which are Ken Russell's Women in Love; based on D. H. Lawrence's novel, Roman Polansky's Macbeth, and David Lean's Great Expectations; based on Charles Dickens' novel.

In general, the class consists of lectures before viewing the film on assigned readings and what to watch for in the film adaptations of those readings. Zounes then leads a discussion dealing with the student's responses to the film and sharing of insights and opinions.

Because of the subject material and structure of English 40, the student receives a knowledge of why to respond to a movie rather than just how to respond. Film criticism entails an understanding of story structure, characterization, theme, setting (mise en sens) and symbolic interpretation, all integral components of Zounes' class which has no pre-requisites for enrollment and

meets once a week on the modular schedule.

"One of the delights of teaching a class like this is that it is a democratic experience," states Zounes. "Students have both reading which is private and viewing of the

films which is a group experience."

Zounes comments that viewing films stimulates more students to offer their opinions and be vocal during class than just reading the literary work.

"A student seems more willing to

respond because film presents drama in a vivid and immediate form and also because viewing films is a known experience to him that inevitably creates lively discussion."

Perhaps the appeal of such a film course is that the subject matter deals with human beings and their condition often ignored in textbooks which Zounes feels literature has more accurately and eloquently recorded than any other discipline.

Such classic questions as relationships between men and women, disillusionment, conflict, and searching are just a few areas of inquiry derived from the films.

Not only does one derive cinematic knowledge from English 40 and an awareness of the human condition but also a possible realization of one's own "condition" shared by the whole of mankind.

The overhead lights switch on as the film credits are completed. Students shuffle out with anything but blank looks on their faces.

The worth of a class may be measured by how much thinking is going on after leaving the classroom. According to one student, she never leaves the classroom without having a lot to think about and apply to her own life.

If this is valid criteria, English 40 is worth much more than an enjoyable three units.



JOHN ZOUNES, associate professor of English, describes film as the cultural art form of society. English 40 teaches students critical analysis and evaluation of film besides viewing for cultural and aesthetic knowledge.

Valley Star Photo by Jan Ward

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# What's Happening

## Slim 'n' Trim Class

Registration is now under way for two non-credit Community Services-sponsored Slim 'n' Trim classes at Valley College.

These classes are for women and will begin today, meeting in the Body Dynamics Room of the Women's Gym. One class meets from 3:45 to 4:45 and the other from 4:50 to 5:50 p.m. Monday, Wednesday and Friday.

## H. S. Journalism Day Today

High School Journalism Day takes place today from 2:30 to 8 p.m. with more than 30 high schools invited to participate in the event.

The Student Body and the community are invited to hear Lawyer-author Joseph N. Sorrentino speak in Monarch Hall at 3 p.m.

Sorrentino, a former high school dropout with a long list of past crimes described by social scientists as "one in a million," made a complete turn-around in his life, highlighted by his valedictory address at Harvard Law School in 1967.

Sorrentino has appeared on many talk shows including the Tonight Show.

## Mountain Field Trip

Members of the community are invited to join faculty and students Saturday, May 3, on an Earth Sciences field trip to the Santa Monica Mountains.

For further information, contact Angus MacDonald, professor of Geology at 781-1200, ext. 329/374.

## Travelogue On Poland

Sunday, May 4, LAVC Community Services will present the travelogue/lecture, Poland in Monarch Hall at 3 p.m. Matthew and Sherilyn Montes will narrate the film.

An admission fee of 50 cents will be charged for all students and LAVC staff members. General admission is \$1. Senior Citizen Gold Card holders will be admitted free.

## Symphony Orchestra

Saturday, May 3, the San Fernando Valley Symphony Orchestra will present a special free concert at 8 p.m. in the Men's Gym.

Academy Award winner, Elmer Bernstein will

conduct the orchestra in such works as Brahms' Academic Festival Overture, the Flute Concerto by Ibert, and Appalachian Spring by Aaron Copland.

## Tutors for Children Needed

The Monlux Science Center will be on campus to recruit volunteer tutors and researchers today between 10:30 a.m. and noon near the Satellite Cafeteria by the Behavioral Science Building.

The Volunteer CORPS is sponsoring a different community agency to recruit on campus every Tuesday and Thursday between 10:30 a.m. and noon.

## Study with Free Tutors

The Study Center is providing free, expert, accredited tutors for language, speech and reading skills. Students who would like to "cram" on a one to one basis with a person that really knows the subject should contact the Study Center at ext. 407 for an appointment at their convenience.

## Math Seminar

The math seminar that takes place every Thursday at 11 a.m. in the Math Science Building Room 103, is being conducted this semester by Professor of Mathematics Jack Kefir, whose chosen topic of discussion is axiomatic set theory.

## Graduation Petitions

Tomorrow at 4 p.m. is the deadline for filing petitions for graduation as of Summer Session (August 1, 1975). Petitions are available in the Credit Office, Room 124 of the Administration Building.

## Green Veteran Cards

Veterans continuing to the Summer Session are urged to fill out the Green Veteran Cards as soon as possible at the Veterans' Office in the Administration Building.

Head Veterans' Counselor John Barnhart also urges veterans to watch for their initials that correspond with the priority registration dates for summer school. The list is available in his office.

# A.S. Chief Justice Resigns Position; Ouster Due to Personal Situation

By CANDEE OLSON  
Staff Writer

A large measure of misunderstanding has aggravated the AS chief justice issue according to Gary Caton, who announced his automatic disqualification from that post in last Tuesday's council meeting.

Caton, who dropped one class last Friday when he began working a 40-hour-week, immediately became ineligible to participate as a member of the AS because he laced the necessary eight units required for membership. "This action was not planned," he stressed. "It was due to personal circumstances."

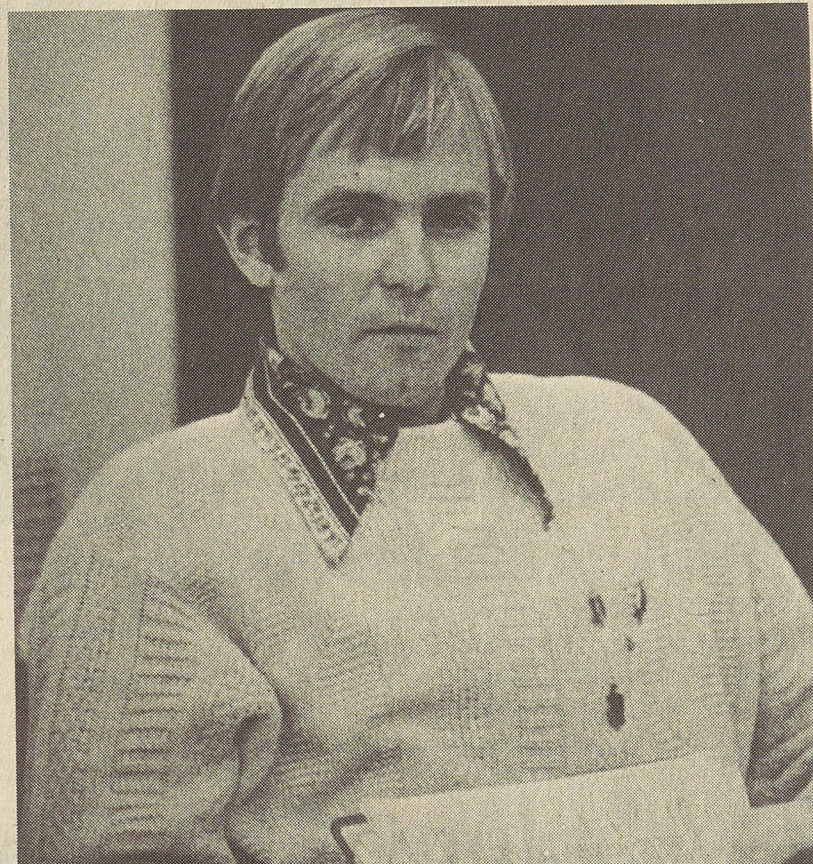
"The whole original idea (of separation of powers between the judicial and legislative branches of the AS) has been lost in the process," he said.

Caton plans to continue his pursuit of the issue in a student capacity. He intends to see that the issue is resolved in a legal manner and would also like to see personal charges of prejudice and incompetence against him dropped.

A motion proposed by Barbara McDowell, commissioner of elections, on March 4, called for a more distinct separation of powers between the two AS branches. The measure failed for a lack of majority vote.

On March 18, Diane Hannam, treasurer, presented a motion, which passed, requesting members of the judicial branch be barred from the meeting table of the Executive Council unless called for by the president or two-thirds majority of the council, from discussing and/or investigating legislative policies, and from voting on legislation. The motion was intended to protect the judicial branch from possible pre-judgement of legislative issues which occur in the meetings.

Taking issue with the wording of the motion, Caton offered his resignation to the council. "I felt the motion infringed on my rights as a student



Valley Star Photo by Janet Ward

**A.S. CHIEF JUSTICE GARY CATON** announced his resignation from post at council meeting due to personal circumstances. He plans to continue his plea no longer as Chief Justice but as a concerned student.

and created an indirect conflict with the judicial code," Caton explained. At the same meeting, the council unanimously rejected Caton's offer of resignation, stressing that the issue was not directed to him, but to improve separation of powers.

In the meantime, Caton withdrew from active meeting participation. "I abided by their desires and did not sit on the council," he said.

On April 1, Caton received a letter co-signed by Neil B. Rincover, a Valley student, and Farhad Gharagozlu, commissioner of scholastic activities, appealing to Caton to "take immediate and decisive action" by issuing a temporary injunction to block the new

The decision also stated that prohibiting the judicial branch from discussing and/or investigating legislative policies was "in direct conflict of the function and purpose of the judicial branch."

Ms. McDowell objected to the legality of the injunction contending that Neil Rincover was ineligible to request the injunction. She stated that only the student involved (being Caton) is constitutionally able to enter a plea for an injunction against legislation.

"Since the chief justice cannot initiate action for an injunction against the amended bylaw, the findings by the supreme court are illegal," said Ms. McDowell.

"Ms. McDowell failed to recognize that the judicial code makes reference to a case, not an injunction," contends Caton. "A plea for an injunction can be made by any paid member of the student body. Therefore, the injunction (requested by Gharagozlu) was legal."

Charges of prejudice and incompetence were brought against Caton resulting in a request for his recall by the council on those grounds. Ms. McDowell contends that Caton prejudiced himself by making his views on the matter known in the Valley Star and by exercising his vote concerning the issue during a session of the supreme court, thereby jeopardizing his ability to remain neutral as the chief justice.

Defending himself against the charge, Caton replied, "Everyone, including judges, have opinions. As chief justice I act within the law. They seem to be saying that because I have an opinion I can't do my job."

Now that Caton is no longer chief justice, he plans to continue his plea. "As a concerned student, I intend to stand by my convictions in regards to this matter and pursue it to the end," he said.

## NINE FACULTY MEMBERS TO RETIRE

# Luncheon Honors Staff

Nine faculty members will retire at the end of the semester announced Jack Neblett, dean of instruction. One of whom, he says, has been at Valley College since it began 26 years ago.

Dr. James L. Dodson, professor of history, was also its first counselor and is a "spearhead" to save Bungalow 15, Valley's single historical monument, which was the original Administration Building.

"The district," Neblett said, "has a regulation that faculty and administrators must retire at age 65. However, if their birthday falls after the school term begins, they may finish the year."

Reviewing 39 years in the field, 13 before coming to Valley, Dodson said, "Teaching has been a wonderful career for me. My only regret is that I'm forced to retire at 65. I feel I'm good for many more years."

The other retiring faculty

members with their title and the year they came to Valley are as follows: Eleanor C. Vactor of Pacoima, professor of speech, 1950; Elmer B. Evans of Canoga Park, professor of

secretarial science, 1951; Alfred Hunt of Westlake Village, associate professor of physical education, 1951; George O. Hale of Pasadena, professor of biology, 1954; Zella E. Margraf of Los Angeles, professor of art, 1957; Fletcher R. Flynn of San Gabriel, associate professor of English, 1965; and Lydia M. Duncan of Newbury Park, instructor of nursing, 1968.

The faculty members will be presented with a certificate of appreciation of a faculty luncheon on the last day of the semester, June 20, said Neblett.

He added, smiling, "The dean of instruction is also retiring in early August." Commenting on his planned retirement Neblett said, "I'm just going to sit back and enjoy life."

## Five Faculty Posts Filled In Elections

Ken Palmer, audio visual librarian, won election as president of the Faculty Association, after faculty ballots were counted last week.

With a vote totaling 114, Palmer defeated Angelo Villa, Spanish professor, who had 100.

Prof. Marjorie Knapp, coordinator of library science, was elected vice-president with 204 votes; Prof. Jeanne E. Pons of the Physical Education Department was elected treasurer with 187 votes; Betty Kay Bjornsen was elected recording secretary with 189 votes; and Prof. Eugenia (Jean) DeWitt of the Biology Department was elected corresponding secretary with 190. They each ran unopposed.

## Nurses Pinned

First year nursing students will receive their one-year stripe at the Student Nurses' Association of California (S.N.A.C.) Annual Stripping Ceremony Monday, May 5, at 7:30 p.m. in Monarch Hall.

Second year nursing students, officers of the S.N.A.C., will present their pins to the newly elected first year officers.

## Farmworkers' Forum Slated

A program entitled "Why Farmworkers Boycott" will be presented Tuesday at 11 a.m. in Monarch Hall, involving a film and five speakers.

It is co-sponsored by Hillel, Newman Club, Big Umbrella, and MECHA in cooperation with the commissioner of Jewish studies and the commissioner of Chicano studies.

Breaking off of contracts between the United Farm Workers and Gallo Wines will be discussed by Bobby Delacruz, a farmworker-organizer who is on strike against Gallo.

Susan Mitchnick, a student at Valley College and member of Hillel, will moderate the program.

He invited questions and arguments from those unfamiliar with the situation or opposed to the boycotts.

He urged people opposed to the UFW stand to attend the program and present their arguments.

This is the first time Hillel, Newman Club, Big Umbrella, and MECHA have co-sponsored an event. The Rabbi felt it was an area of "common concern" for all organizations involved.

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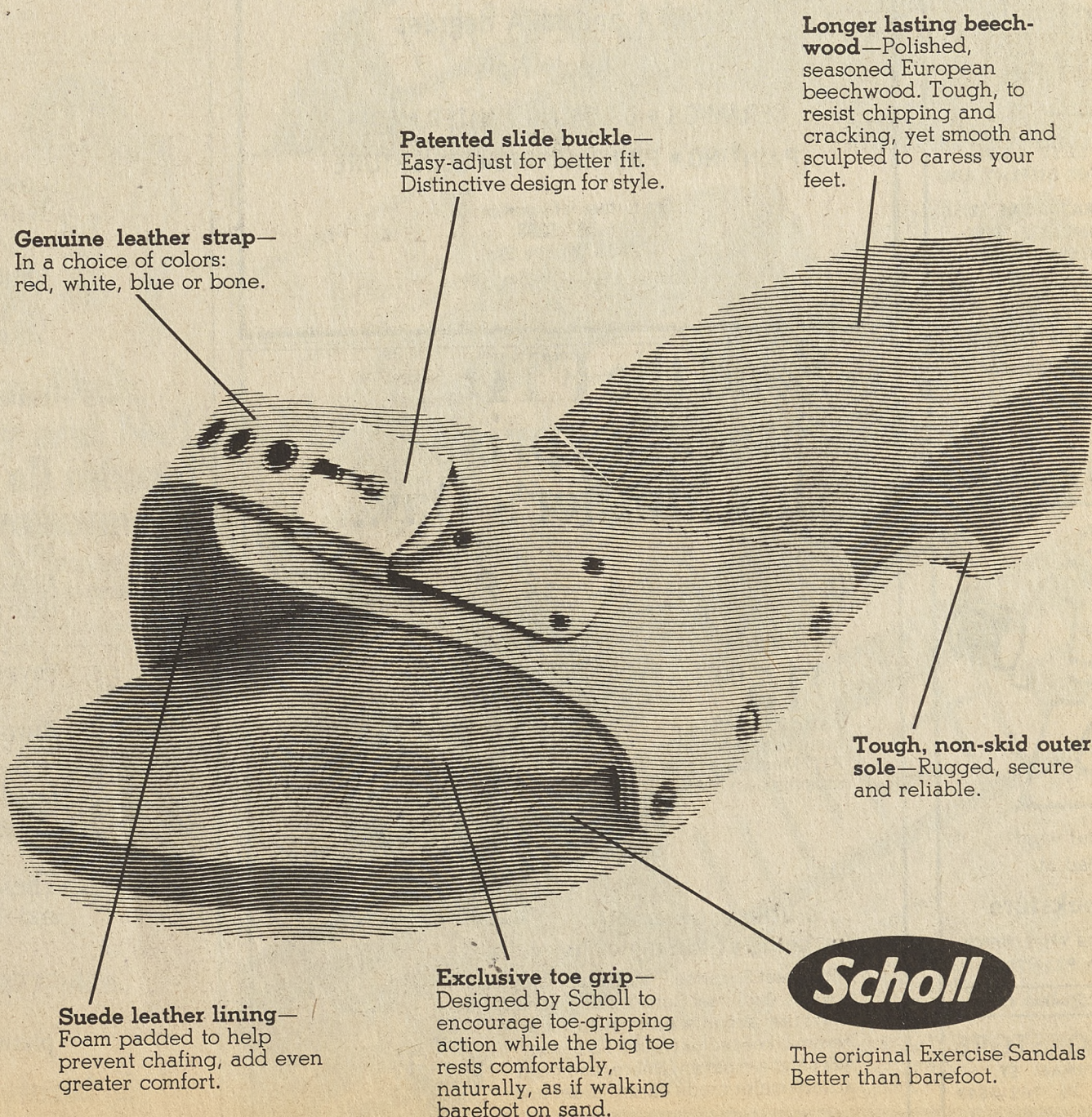
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# Job Hunters' Workshops Scheduled

Eighty percent of all jobs paying over \$7,000 per year are never advertised, according to Lila Aurich, executive director of Valley College's Center for New Directions.

The center is offering a workshop for men and women who need sophisticated job seeking methods.

A free orientation session explaining these new career planning and job seeking techniques will be held tonight from 7:45 to 10:00 in the cafeteria conference room.

The workshop is designed for people who need to or wish to enter a new field; for those who are employed in unrewarding or uninteresting jobs, and for women who wish to re-enter the workforce.

According to Mrs. Aurich, the purposes of the Career Planning Workshop are to help people identify their individual skills and interests, to help people get accurate information about vocational opportunities which would use those skills, and to help people to identify a specific job and methods of obtaining it.

"Technology and economic conditions are constantly changing the nature of employment," said Mrs. Aurich. "Therefore, today's workers need to think in terms of serial careers closely related to their basic interests, rather than planning for a specific lifetime job."

# Substantial Scholarship Opportunities

By BOB SILVEY  
Staff Writer

The cost of attending a university is expensive, but for journalism students who are planning to transfer to a state university or private school financial aid is available, and it may not always be awarded on the basis of grade point average.

A private school, such as USC or Pepperdine, may offer a very substantial scholarship for a journalism student. This scholarship may come directly from the Journalism Department, and the student would go right to work on the school newspaper.

A scholarship from a state university would be considerably smaller and the factors involved may not be the same as other schools.

The financial condition of the applicant and his involvement in the journalism program at his school may be more important than the grade average.

The Valley College Journalism Department has the Esther Davis Scholarship, in honor of the founder of the department.



**FORENSICS TEAM**, pictured above, received 14 awards in national competition last April. Starting from top left, team members are Barbara McDowell, Donna Barclay, Jack Sterk (adviser), Daryl Demos, Gary Lloyd and

George Potsic (adviser). Starting from bottom left, team members are Mike Liebo, Eugenna Curtis, Karen Brown, Patty Young and Dori Kotzen.

Valley Star Photo by Bruce Margolis

# Psychology Club Plans Events

By CANDEE OLSON  
Staff Writer

Abundant opportunities for participation or simple enjoyment are offered through Valley College's Psychology Club, according to Stephen Saltzman, club director.

Students need not be members of the club to attend the various lectures, films, and field trips that the organization sponsors. The majority of these events are free to students and members of the community.

Scheduled for May 5 is the film "Titticut Follies" produced by Frederick Wiseman. The film, which depicts conditions in a Massachusetts state hospital, was barred from public consumption after a lawsuit brought by the state of Massachusetts to prevent its showing in that state for all purposes except educational.

Lectures by experts in the psychology field on various topics

including from psychodrama to sensitivity awareness have been sponsored by the Psychology Club this semester and more are being planned. "I have been very much impressed with attendance so far," commented Saltzman.

Field trips to the UCLA Neuropsychiatric Institute and Camarillo State Hospital have also been arranged by the club so far this semester. "The main advantage to belonging to the Psychology Club is the chance to actively determine what programs will take place," said Saltzman who has been the club advisor for the past three semesters.

Scholarships worth up to \$200 are awarded each semester to psychology majors by the club. Funding is provided primarily by the sale of tickets to a chosen community play. Tickets are purchased at a block discount rate by the organization and are resold

to students at a reduced general admission price.

Eligibility requirements for the Psychology Club scholarships are minimal, according to Saltzman. Students are required only to be a psychology major, be a member of the club, and be transferring to a four-year college. They are awarded according to academic standing, club involvement and the student's need.

Notices of forthcoming events will be posted throughout the campus or listed in the Star. Those interested in joining the club may attend any of the meetings on Thursdays at 11 a.m. in BSc106.

# Judge Favors Closed Trials

By CANDEE OLSON  
Staff Writer

The term "gag order" has been replaced in L.A. Superior Court Judge Ron Swearingner's vocabulary. "I prefer to call it a fair trial order," he told a Valley College journalism class last week.

Swearingner, who was a court reporter until one of the judges on his beat convinced him to go to law school, believes there are four major reasons for judges to close courtrooms to both newsmen and spectators.

Prevention of a trial by the media in an accusatory and inflammatory atmosphere, protection of innocent parties, finding an unbiased jury, and reduction of retrials are all facilitated by closed courtrooms in some cases, according to the judge.

He cited Valley faculty member Bill Farr's intervention in the Charles Manson trial as a probable cause for a retrial. "That trial cost the taxpayers about \$20 million. Think what the public expense will be on the appeal," he said.

Farr spent 44 days in jail for refusing to reveal the news sources he obtained his information from when he was covering the Manson trial for the Herald Examiner.

Swearingner expressed his doubt that Farr's jail sentences will have any significant influence on future court news coverage. "I don't think the point was made to make reporters more responsible," he said.

He also indicated that he felt Farr was used as an example for other reporters. "I think the judge (who sentenced Farr) knows for sure where the information came from. Judges are not going to make an issue of revealing sources in 99.9 per cent of the cases," he said.

The difficulty of obtaining an unbiased jury for trials is intensi-

fied by extensive newspaper coverage, according to the judge. Again referring to the Manson case, he noted that almost 300 prospective jurors were screened to find 12 that were, "unprejudiced, unbiased, and uncommitted." He felt that preventing jurors' exposure to news in the media is extremely difficult, if not impossible.

Swearingner recalled incidents in which prospective jurors would falsely deny reading or hearing about a case so that they could participate in an "exciting" trial. "If I don't get 12 (unbiased) jurors, I have got a problem," he said.

Protection of innocent partici-

pants in court cases is another reason for closed courtrooms during hearings. The right to privacy of the children involved in their parents' divorce cases merits particular consideration by reporters, according to Swearingner.

Drawing from his experience as a former reporter for the Seattle Star and as a judge in both municipal and superior courts, Swearingner told his audience that actual closed trials are rare.

"The public does have a right to know," he said. "Publication of an arrest and the fact that prosecution is going forward in a particular case can keep the public informed without jeopardizing trials," he concluded.

# Libertarian Party To Host Open House Next Week

By ARLENE CODY  
Staff Writer

An open house will be hosted by the Libertarian Party of the San Fernando Valley on Saturday, May 10, from 10 a.m. to 4 p.m.

The party, which is starting a new club on campus, will have deputy registrars and refreshments on hand.

The Libertarian Party has do-

nated books and information packets to the LAVC Library along with a subscription to Reason Magazine.

According to Michael Morrison, regional chairman, "We're the only political party in the world that believes in the right of each individual to his or her own life."

For additional information, telephone 345-3733.

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We have Youth Fares to cities all over Europe. Here are a few examples.

From San Francisco round trip to: London, \$665; Frankfurt, \$679; Copenhagen, \$679; Amsterdam, \$673.

Fares are slightly lower in May. These fares are valid for travel June, July, and August.

**Budget Fares**

No matter what your age, if you're planning to spend between 22 and 45 days in Europe, all you have to do is make your reservations and pay for your ticket at least 2 months before your scheduled departure date. (You can make reservations even earlier and since seats are limited it's a good idea.)

If you have to cancel or change reservations before you start your trip (after a trip has begun, no change in reservations is permitted), the most you can lose is 10% or \$50, whichever is higher. In limited circumstances, you'll get all your money back.

We have Budget Fares to cities all over Europe. Here are a few examples.

From San Francisco round trip to: London, \$579; Frankfurt, \$644; Copenhagen, \$616; Amsterdam, \$614.

These Budget Fares apply to flights leaving between June 1 and August 31. After that, the fares are even lower.

If you leave on a Friday or Saturday, or return on a Saturday or Sunday, add \$15 each way to the fare.

For fares to other European cities or from other U.S. cities, contact your travel agent.

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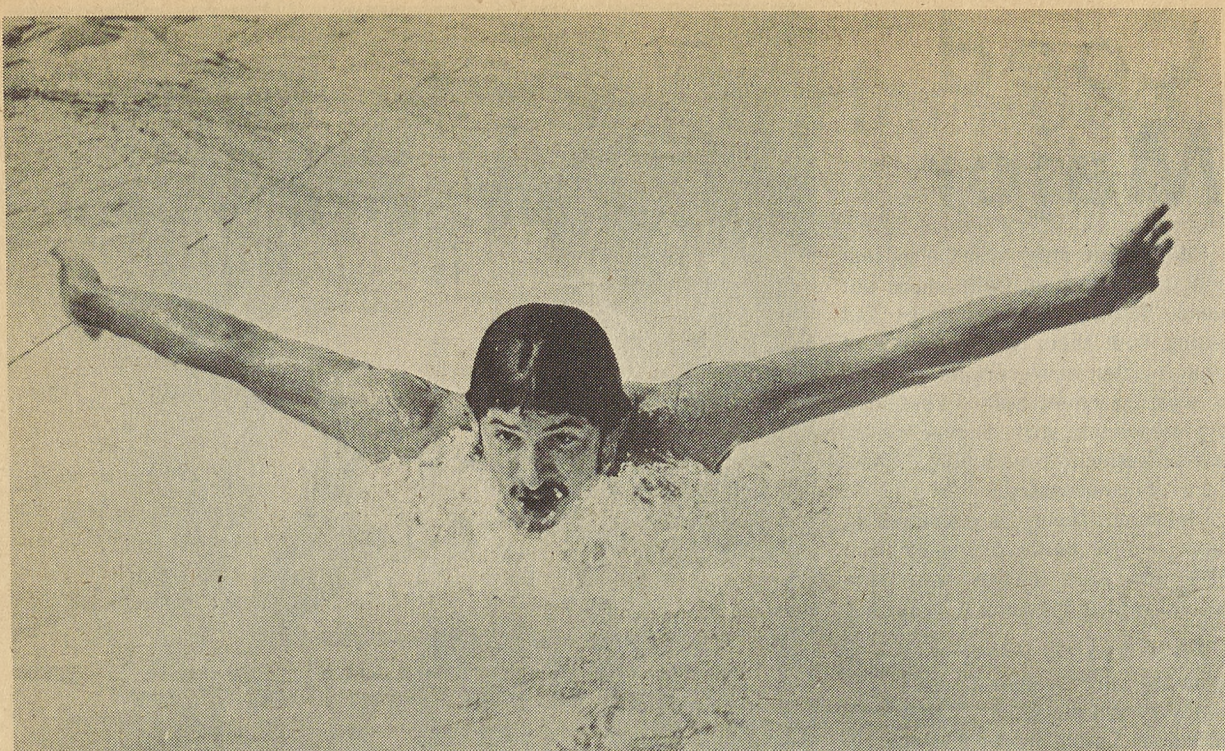
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**FLOATING LIKE A BUTTERFLY** . . . The Monarchs' ace butterfly man Bob Pompa wings his way to another fine time in his event.

Pompa has a good chance to earn All-American this week at the state meet.

Valley Star Photo by Bruce Margolis

## Valley Places 11th in Meet; Swimmers Head to State

By STEVE ISAAC  
Sports Editor

A mental letdown from their tremendous third place finish in the Metro Conference finals seemed to be the culprit in the Monarch swim team's downfall in the Southern California Championships at Ventura last week.

Going into the Metro finals, the Monarchs were, in the words of swim coach Bill Krauss, "psyched up" and swam to some of their best times of the year.

"After swimming like we did in the Metro finals, it was really hard for the team to ready themselves for the meet last weekend," the

coach explained.

But Krauss doesn't expect any kind of a letdown this week as the locals will travel to Diablo Valley College in Pleasant Hills for the state championship.

"I feel we will do very well at the state meet and have an excellent chance of getting some All-American times," said Krauss.

After qualifying 17 stokers for the Southern California Championships, the high flying Monarchs finish a respectable 11th in a meet that housed 40 schools.

Besides the letdown from the Metro finals, the Monarchs were dealt another setback when Krauss

couldn't attend the last two days of the meet because of an illness in the family.

Once again it was Dave Estay and Bob Pompa leading the way for the locals as they stroked to a fifth in the 100-yd. breaststroke in a time of 1:04.0 and a fifth in the 100-yd. butterfly in :55.0, respectively.

Valley also did well in the 400-yd. medley relay as they swam to a quick time of 3:52.2.

The Monarchs scored a total of 30 points in the Southern California meet, which was an improvement over last year's meet when they didn't fare as well.

## Monarchettes Thrash Vaqueros; Manger Leads Single A's to Win

By JOYCE RUDOLPH  
College Living Editor

With smooth set-ups and powerful spiking, the Monarchettes ripped past Santa Barbara City College during their volleyball game last Monday in Valley Women's Gym.

"The single-A team (or junior varsity), is currently 12 and 1 in its league, and the double-A (or varsity) ranks 13 and 0," said Dieder Stark, girls' volleyball coach. "Both teams should win the league, and they have an excellent chance for winning the

Southern California tournament."

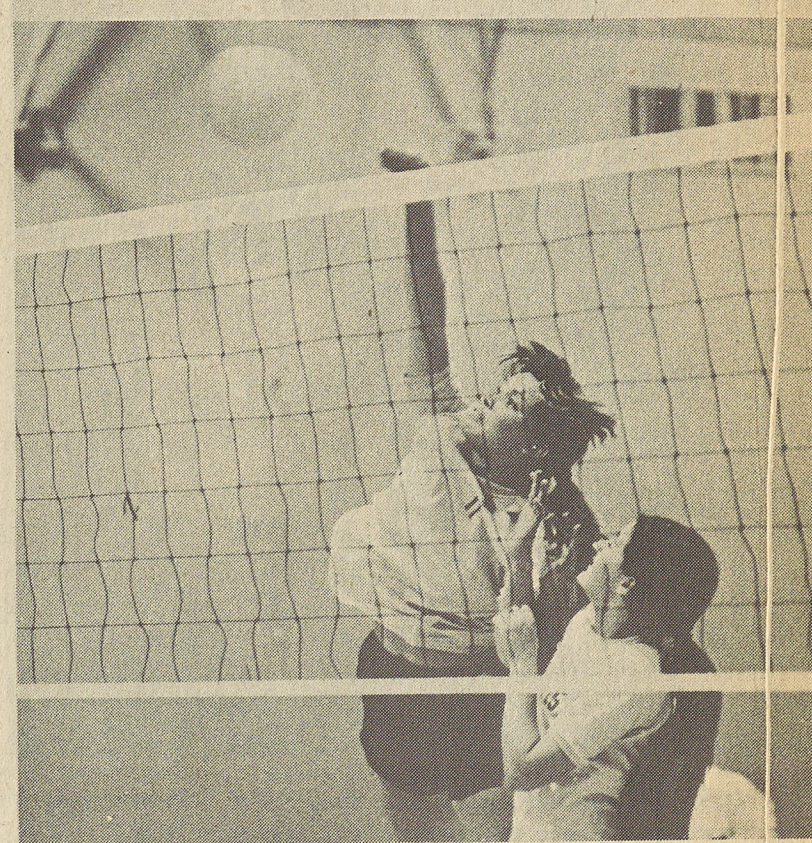
During the first game of the single-A's match, Valley Spikettes smashed a 15-1 win over the net, stifling the Vacqueros from Santa Barbara. When the score was 6-1, Mary Moerschbacher placed a high set to Diane Manley who sent the ball roaring over the net. Other great sets were made by Karen Knox and Mary Vowels.

The second and winning game for the single-A's occurred after Margaret Vowels spiked over a set-up by Gayle Manger. Laura Hall and Lori Neaman did exceptionally well with their powerful serves that kept the Vacas fumbling. The game ended, 15-13.

The double-A's also won their games with overwhelming serves and spikes. A fine job in serving skills was performed by Carol Piechocinski and Janet Wattles. The first game of that match was won 15-3, in Valley's favor.

The second game moved quickly, especially after Karen Honey recovered a spiked ball to teammate Cathy Beaumont who scored another winning point. The serve was kept by Valley after that for the next consecutive four points which won the game, 15-7.

The next game will be played against Pierce in Valley's Women's Gym, tomorrow at 3:30 p.m.



**SPIKING THE VAQS**—Gayle Manger, the Monarchettes' single-A volleyball ace, spikes the ball over the net with amazing power. Manger has led the single-A team to a 12-1 season.

Valley Star Photo by Bruce Margolis

## Ladies Win Swim Meet

In a strong showing, the Valley College women's swim team improved their Metro Conference record by beating Long Beach City College, 47-37.

On the road towards victory, the Monarchettes copped eight first places and a second in the nine events.

The 200-freestyle relay team of Cindy Schilling, Stacey Shevin, Mary Pat Thompson, and Deanna Mason, recorded their best time of the season, 1:50.6.

Schilling also won the 100-yd. individual medley of the 100-yd. butterfly. Mason added firsts in the 50-yd. and 100-yd. breaststroke. Shevin won the 50-yd. butterfly and the 100-yd. freestyle, while Thompson took the 50-yd. freestyle.

Nanette Lloyd finished second in the 50-yd. backstroke.

## Fundamentalist, Enthusiast Named Cage Coach

### The Search Is Over: Stephens Found

By STEVE ISAAC  
Sports Editor

The stage is set.

Not even an award-winning playwright could have placed the scene and time any better.

After a desperate search for years, seeking a basketball coach that could possibly bring respectability back to Monarch basketball, Valley may have found its man.

Jim Stephens, 37, has been named head mentor for the 1975-76 Valley College basketball team.

Stephens, taking the place of Jim Malkin, has been a winner throughout his coaching career. His 181-45 career coaching record speaks for itself.

Leading Marina High School in Huntington Beach for the last six years, Stephens coached his teams into the CIF playoffs in each of those years. His 1974-75 Marina team made it into the 4-A finals before being beaten by Palos Verdes.

The big question by most seems to be, why would a coach used to winning at least 75 percent of his games come to a school that has won a total of 29 games in their last three seasons?

"I have always wanted to coach J.C. basketball but more importantly I really think that Valley College has a lot of potential," said the silver-haired coach.

## Drug Information

One of the many services provided for the community is the Narcotics Information Resource Center. This center provides, free of charge, over 30 films on drugs; a library of books and articles on drug abuse; speakers for school and community groups and organizations; film strips; many reprints of magazine articles; a bi-monthly newsletter and several other services for any group in the community. Call 781-0866 for information and to enroll in Community Services classes on drug abuse.

The center is located in a bungalow at the corner of Ethel Avenue and Oxnard Boulevard.

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Stephens extreme dedication and his total involvement in a winning attitude may be just what Valley has been looking for in all those years of searching.

Last year when the local roundballers record dropped to a lowly 4-24, there seemed to be a lack of team togetherness and possibly a trace of dissension amongst the Monarch players towards the coaching staff, which may have been a direct link leading to one of the poorest seasons in Valley annals.

"Losing is too easy," Stephens says, "a coach must install a winning attitude and sense of camaraderie throughout his whole team before they become a winner, and that is just what I plan to do."

Now that the Monarchs have found their possible knight in shining armor, how does Stephens plan on turning a basketball program that has reached the epitome of doldrums around?

Recruiting from all the local high schools in the Valley and city, getting acquainted with all the returnees from last year's team, starting a well-run summer league for both returnees and hopeful recruits, but most of all convince all possible Monarch roundballers Valley can win.

"I really hope I will be able to bring some name players to Valley when I go recruiting, and once I do that I hope to see this program take a turn for the better," explained Stephens.



Although the new coach is seemingly cut from the John Wooden mold, planning his game by fundamentals and stringent conditioning, Stephens is all but quiet when it comes game time.

"I really get up in the games. Basketball is so exciting, I really love it," said Stephens.

Now that the stage is set, all eyes will be on Jim Stephens next season.

Can a man who has been a winner throughout his life, step into a dying program and turn it around? Stephens says, "Just give me a little time."

**WELCOME TO VALLEY**—The Monarchs' Athletic Director George Goff, left, welcomes newly appointed head basketball coach Jim Stephens to Valley College.

Valley Star Photo by Bruce Gilbert



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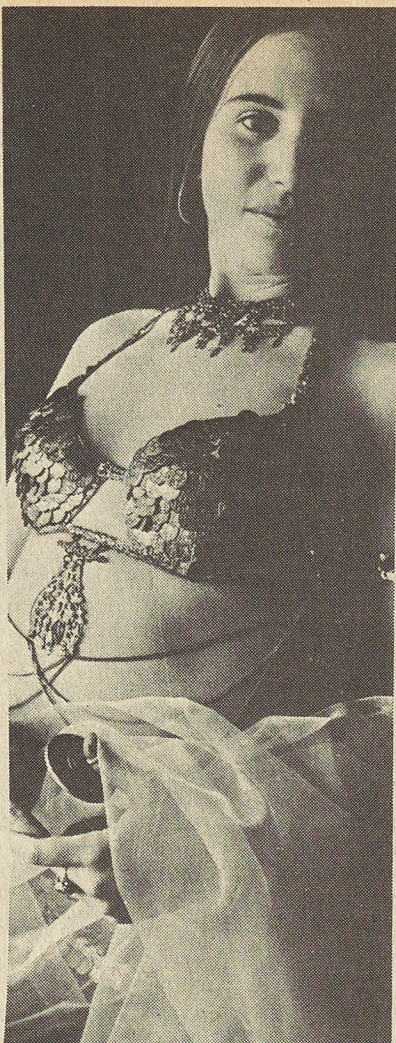
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**PRE-NURSING MAJOR**, Philis Bornstein, is a volunteer belly dance teacher at the Maud Family Center in North Hollywood. The center is designed to help single-parent families.



Her concern for others and interest in children is part of her style and very much a part of her career.

Valley Star Photos by Stephen Jacobson and Mario Prado

## A Special Gal: Belly Dancer Volunteers Skills to Children

By NOEL SALVATORE  
Staff Writer

In the world of Philis Bornstein where nursing is a goal, dancing an enjoyment, and where children at Maud Booth eagerly await her return, we find a Valley College full-time student.

Philis is a volunteer belly dance teacher at the Maud Booth Family Center in North Hollywood. The Center is designed to help single-parent families by providing them with low-cost housing, child day care, specialized counseling, and vocational guidance.

"The reason I got involved with the Maud Booth Center is mostly because it's for women and if women aren't going to help women, nobody is," said Philis. "And I really believe in the

concept of people helping other people on a one to one basis."

Philis began belly dancing three years ago. She attended a program of free classes called "Experimental College" at California State University, Northridge.

After about a year of lessons, Philis worked professionally for a while, appearing at private parties, a wedding, and also at the Rain Forest Night Club. The pay rate for a 20-minute dance is from \$10 to \$150 depending of the particular affair. Philis has also taught belly dancing at home and at the Mid-Valley YMCA.

"Belly dancing is sensual in that you interpret your feelings through your body," says Philis. "A connection between the mind and body. Belly dancing is really hard work too—it takes dedication and a lot of practice," she said.

Philis, a pre-nursing major, is in her third semester at Valley. She says that working with the children at the Center is a high point of her work.

"The kids are wonderful," said Philis. "And they enjoy the lessons and like to laugh, and they want to learn, so we really have a lot of fun together."

The Maud Booth volunteer brings the children something different and out of the ordinary. She teaches the kids the history of the dances, some Arabic words, and also familiarizes them with the different costumes of belly dancing.

"I get a real thrill out of seeing the reaction of the young children wan-

ting to learn a dance that is totally out of character to what they are use to seeing," said Philis. "Belly dancing is nothing that they can relate to in their normal daily lives."

"The Maud Booth Center is a place to be, to make friends, and to show love," says Philis. "The children are willing to try anything new and are so impressed that they actually do come out learning."

Phyllis Bornstein may just be another one of the crowd who blends into the masses at Valley College, but to the five, eight-year old girls in her Maud Booth belly dancing class, she's someone very special.

### Placement Office

Besides directing students to potential employers, the Valley College Placement Bureau provides comprehensive services ranging from tutorial assistance to vocational information and counseling. The office is located in Room 116 in the Campus Center and is open daily from 9-12 and 2-4 p.m. as well as 6-9 p.m. on Wednesdays and Thursdays.



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## Nursing Coed Tells of Major

By LESLIE TOPP  
Staff Writer

There are going to be times when six women are in labor ready to deliver and you have to be ready," said Mrs. Jane Ceravolo, a graduating Valley College nursing student.

To be accepted into the nursing program the applicants are put through strict interviewing. "Being accepted into the program requires two copies of transcripts submitted, along with three references, and interviewing.

After that a meeting is held where future Registered Nurses and Licensed Vocational Nurses meet with presently attending students. If they are accepted they receive acknowledgement of it in the mail," Mrs. Ceravolo said.

"The difference between the Valley College nursing program and other programs on campus is that we are governed by two boards," said Mrs. Beti Birenbaum, instructor in the program. "We are accredited by the Association of Western colleges, but must meet Board of Nursing guidelines for licensing."

"At present we have a program which prepares students for their State Board examinations," Mrs. Birenbaum said.

Part of the nursing program consists of hospital experience. In their first year students work nine hours a week in patient care. The second year encompasses 16 hours a week of laboratory work.

The first semester is made up of fundamentals of nursing including medical-surgical nursing principles. Part of this relates to beginning treatment, taking blood pressure, bed baths, injections, and consultation.

"The student learns what she can and cannot do as far as decision-making. You must consult with a doctor whether or not you can give patients showers, baths, medicine, and other things," Mrs. Ceravolo said.

The second semester deals with maturity, psychology, and obstetric nursing. The nursing students are taught patient prenatal care, newborn care, and post-partum care for the mother.

Learning how to set up the delivery table, giving support to the patient, "labor coaching," are part of the integral parts of what students are trained for in this semester.

The third semester is comprised of medical-surgery nursing skills and dealing with psychological disorders. Working with a patient with psychological disorders on a one-to-one basis is what the student must do.

"We had to stay with the patient and did everything with them but sleep. Going to group therapy and eating with them are examples of what it is that we were required to do. It was an emotionally exhausting experience that stirred up feelings of self-reflection and evaluation," Mrs. Ceravolo commented.

Classroom theory is composed of three lecture hours per week total first and four lecture hours the second year in the nursing program.

As of Fall '75 entering nursing students are required to have anatomy and physiology, along with chemistry and algebra as prerequisites.

"What makes the program so nice to me is that it is very exciting. Classmates are very stimulating, and are very intense about their jobs. There was a great feeling of camaraderie in my laboratory group," Mrs. Ceravolo said.

"The program has enriched my life by letting me attain my lifelong goal of becoming a nurse. It has also helped me as mother and wife because it has taught me to listen and understand better," Mrs. Ceravolo acknowledged.

"Nursing is a satisfying job and you get beautiful feedback."

"It is a tremendous feeling to see someone in pain and be able to help them," concluded Mrs. Ceravolo about the nursing program.



**CINDY PERLA ENJOYS** a spring day while dressed in a floor-length patchwork skirt and shortsleeve muslin shirt tied over a tanktop. A floppy hat tops off the look. Clothes by Casual Corner, Eagle Rock Plaza.

Valley Star Photo by Mike Perla

### COLLEGE LIVING

## Pound Cake Pleases Palate

By NANCY CLARK  
Staff Writer

Grandmother's cooking was legendary—the turkey and ham were inevitably tender and juicy, the salads crisp and fresh, the vegetables flavorful, and the desserts superb.

Perhaps one reason Grandma's cooking was so good was that she made her cakes from scratch while small eyes watched with amazement.

This dessert can be made for less than 24 cents a serving from ingredients probably already in your kitchen. It is so inexpensive that in the 1930's it was called a "depression" cake. Since it is not a high sugar cake it can be used as a coffee cake or served with vanilla ice cream.

### English Pound Cake

- 1 lb. raisins
- 2 cups sugar
- 3 cups water
- 4 tablespoons shortening
- 2 teaspoons cinnamon
- 1/2 teaspoon cloves
- pinch of allspice
- 4 cups sifted flour
- 2 tablespoons soda
- 1 teaspoon salt

Combine raisins, sugar, water, shortening, cinnamon, cloves, and allspice in a large saucepan. Bring to

a boil for 15 minutes over high heat, stirring constantly. Remove from heat and cool; very cool.

Gradually stir flour sifted with soda and salt into mixture until it becomes very thick. Spread in greased and floured pan (13"x9"x2") or two standard loaf pans. Bake in 350 degree oven for 45 minutes, or until no particles adhere to toothpick when inserted in center. If you wish to use a tube pan, lower the oven temperature to 300 degrees with a pan of water below it.

Makes 12 servings.

## Auto Operation, Repair Clinic Set for Women

"How to Understand Your Auto," a special program for women, will be presented at St. John's in the Valley Methodist Church, 20600 Roscoe Blvd., Room 12, on May 7, at 8 p.m. Shel Plotkin, consulting engineer, will conduct the informal presentation.

The program is a joint effort of the San Fernando Valley Free Clinic Women's Center and Science for the People. Emphasis will be on basic automobile operation and repair of simple malfunctions.

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## Hot Rod Flick 'Aloha' Lacking In Originality

By LARRY FRAZIN  
Staff Writer

The once popular "born loser" idea for movies has seemingly drifted away, leaving "Aloha, Bobby and Rose" slightly behind its time.

Although the acting is superior to its predecessors ("Dirty Mary, Crazy Larry," etc...) the age-old saga of a youthful pair in love, rebelling against the establishment, and tumbling from lovers lane to the county jail has been reshaped for the last decade... enough is enough.

There are some worthy aspects to the movie. Paul Le Mat, excellent as the hot-rodder in "American Graffiti," is back along with Diane Hull, a fairly new actress. Together they give somewhat attractive performances. The photography is handled skillfully and is well done. Writer-director Floyd Mutx has obviously put care into his efforts. The exception is that his concept simply lacks originality, aptness of thought, and content.

The plot involves a young garage mechanic who is apathetic about everything but hot cars, and spends his days hanging around pool halls. Before long, he licks on to a car-wash cashier-girl who is anything but luck. Together they discover love, along with manslaughter, car accidents, and warrants for their arrest. What starts out as a prank, results in brutal scenes that are pointless.

There is little feeling of sympathy for the characters. They are flat, static, and stereotyped from Frame No. 1 to the end. All this time you feel very distant from their presence.

Le Mat and Hull are gifted and intelligent actors. Unfortunately, the material buries their talent in a tediously neglected script. The film is about nothing but other films.

"Aloha, Bobby and Rose," and "Aloha" to the money you wish you had instead of a ticket stub.

## Entertainment, Student Crafts At Art Fair

Arts, crafts and music will be combined May 6 and 7 from 9 a.m.-5 p.m. in the free speech area.

Thirty-three college artists and craftsmen will be selling their wares. All profits will be kept by the students.

Some of the crafts on display will be woodburning, feather jewelry, sculpture and pottery.

Musical entertainment will be provided Tuesday by Bieffeld and Gries and Wednesday by Sky Tramel.

Tramel, a Valley music major, will be performing original compositions.

He'll be playing acoustic guitar and singing country, folk, rock and fairy tale.

The free concert will be in the free speech area from noon-2 p.m.

Carol Bromberg, commissioner of social activities, said participating artists can find out their booth location by consulting the chart in her office.

## SFV Symphony Orch. Slated

Renowned composer/conductor Elmer Bernstein will be guest artist with the San Fernando Valley Symphony this Saturday at 8 p.m. in the Men's Gym.

Community and students are invited to attend the evening's program which will feature the overture from Mozart's opera "The Marriage of Figaro," two works from the Rodeo Suite by American composer Aaron Copeland, and a flute solo by Louise DiTullio.

The community and all students are welcome. Admission is free.

## June Harwood Infuses Art Spirit

By CECILY GARNHARDT  
Assistant Fine Arts Editor



JUNE HARWOOD

Valley Star Photo by David Polinsky

Her paintings may be termed "hard edge" but not so their creator, artist June Harwood.

Instead she is warm, outgoing, and deeply involved not only in her work at Valley as art instructor and gallery director, but as the creator of a current exhibit of her recent hard edge paintings at the David Stuart Galleries at 807 N. La Cienega, in Los Angeles.

Ms. Harwood has taught at Valley for approximately two years, and taught night classes previously. She instructs in Design I and II, and depending on the semester schedule, in painting and drawing.

She has been involved with the hard edge school of painting for a number of years. The term came into vogue in the late 1950's, when Ms. Harwood's late husband, art critic Jules Langsner, began arranging the exhibits of "abstract classicists," and eventually dubbed their works "hard edge." They met during the preparations for one of the exhibits in 1964 and married the following year.

Unlike some artists she was not always interested in art or even an A art student. "I was always the kid who got C's and listened very intently."

Things began to change towards the end of high school. "A teacher said something to me and it all changed. I received a partial scholarship and went on to Syracuse University and became very serious. I also think I decided to go into art seriously when my father said I should become a secretary."

She seems to infuse the same spirit of encouragement in her students as that teacher did for her. This was pleasantly illustrated for her when at the David Stuart exhibit, over a dozen of her design students from her teaching days at Hollywood High came to the show. "They apparently heard from other students and by word of mouth."

She says her "acid tongue" puts some students off, but adds later, "I let the students find out what they are artistically, and let them go."

"Most students take beginning design for a requirement. What's so amazing is students who improve, even though they think they have no talent. Suddenly it's not such a mystery any more."

Living in the Hollywood Hills in a house which a student describes as "a product of the golden days of Hollywood," she works in her studio on weekends. "I don't set aside time, if I have time, then I go right down, I don't force myself. I've had creative blocks, every artist has them."

Speaking of her writing contributions to magazines, she says, "I don't really like writing, it's very painful."

She smiled. "Painting on the other hand is better. Painting is therapy."

## Victoria Station: A Departure from Usual Fare

By STEVE ISAAC  
Sports Editor

"It looks too real to be a restaurant."

This is the feeling of most enjoyers of Victoria Station, located at 20261 Ventura Blvd., in Woodland Hills.

Walking up the wooden planks to reach the restaurant you are seemingly surrounded by a multitude of old but finely refurbished boxcars, all painted bright red.

To add to the already amazing railway station effect the boxcars are actually placed on railroad tracks.

Entering the restaurant a super collection of original old English train artifacts, from signs of distant train stops to tools that were used to construct the great English railways centuries ago, are overwhelming.

In 1969 three men, Dick Bradley, Bob Freedman, and Peter Lee, came up with the brilliant idea of using old boxcars to house their restaurant.

After purchasing the cars and hauling them to San Francisco, the first Victoria Station opened in the city by the bay and was a smashing success. Seeing they had a "good thing going," they went on to open 44 more stations across the United States, from Los Angeles to Miami.

After browsing at the relics in the station a customer finds the best is yet to come... the delightful delicacies served up by the Victoria Station crew.

To start the meal off, a brightly displayed salad bar in the baggage car is offered. With the mixed greens and tomatoes, bean sprouts, beets, garbanzo beans and bacon bits are available to you as you create a super salad. Tangy Roquefort, mild 1000 Island and zesty vinegar and oil dressing serve to top off your creation.

Succulent prime rib served in three different cuts, Track 1, 5.95; Track 2, 6.95; and the Side Track, big enough for any railroad crew, 8.95, is the Station's specialty.

Along with the prime rib, meaty spare ribs smothered in tangy

barbecue will entice the taste buds of the most picky spare rib eaters for a nominal charge of 4.95.

Also included on the menu of boxcar biggies are filet of sole, 5.95; top sirloin, 5.95, beef kabob sauteed in wine and garlic sauce, 5.95 and a combination plate for the undecided gourmet of juicy steak and shrimp.

And, as if the salad and main course aren't enough, a gigantic baked potato smothered in sour cream, butter and chives, 60 cents and sauteed mushroom served in a skillet, 1.25, are offered to tantalize you.

Along with the tasteful tidbits, one should not pass over a cool pitcher of Sangria or a bottle of wine from the station's racks.

The Station also serves lunch, 11:30 a.m. to 2:30 p.m. for those who snack during the noontime. From prime rib to an avocadoburger, (salad bar included), one could easily eat for under \$4.

So, if one day you pass a collection of trains offset from Ventura Blvd., you are not seeing things; it's Victoria Station. Do yourself a favor and take a ride with the Station's crew to what might be the finest and most lucratively priced meal in town.

### Skills Center

The Study Skills Center, providing students with self tutoring devices designed to promote habits of independent study, is open daily, 8 a.m. to 4 p.m. and 5:30-8:30 p.m. Monday through Thursday. It is located adjacent to the Reserve Reading Room annex of the Library.

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REFURBISHED BOXCARS, old English train artifacts and tools are creatively used to depict an English train station at the Victoria Station in Woodland Hills. The restaurant

features a varied menu, atmosphere and reasonable prices. It is located at 20261, Ventura Blvd., Woodland Hills.

Valley Star Photo by Mario Prado

## S.A. Concert Stars Roto Rooter Band

By LINDA MCCARTHY  
Fine Arts Editor

The Roto Rooter Goodtime Christmas Band and Peter Alsop will be performing tomorrow, May 2, at 8 p.m.

The group first attained fame through radio station KMET disc jockey, Dr. Demento, who regularly plays such Roto Rooter favorites as "Russia," "The Martian March," and "Pico and Sepulveda."

The six members of the Goodtime Band are B Flat Baxter, guitar and piano; Awthe Walle, trombone, and ukelele; Dr. Ma-buse, saxophone and clarinet; Buffalo Steve, bass, guitar and saxophone; Little Orphan Ollie, trombone; and Sgt. Charts, trombone.

"We're trying to set music back a thousand years," said band leader Baxter. Their brassy sounds include classical, pop and their own compositions, a combination of several different kinds of music.

They've incorporated the Shirley Temple classic "On the Goodship Lollipop," into their act.

The group has just released an album for Vanguard Records entitled surprisingly enough, "The Roto Rooter Goodtime Christmas Band Album."

Besides appearing at several campuses, the band has played at Expo '74, Zach's and has been called back several times to the Ice House in Pasadena.

Appearing with Roto Rooter will be comedian-singer, Peter Alsop.

Alsop plays satirical pieces as well as a few serious numbers.

The concert is being sponsored by social activities. Admission is \$2; tickets will be available at the door.

## Music Dept. Concert Set

Soprano Dianne Sells will be presented by the Music Department this morning at 11 in Monarch Hall.

Ms. Sells, an associate professor of music appreciation and voice, has been instructor at Valley for five years, giving concerts annually. She has done opera at UCLA and USC, and is a regular soloist at Blessed Sacrament Church in Hollywood.

She will perform Rossini's "La Regata Veneziana," Gustave Mahler's "Frühlingsernt," Four Folk Songs by Maurice Ravel, and four compositions of Samuel Barber. She will be accompanied by Muriel Balien on piano.

"Each singer has to have the ability to sing in at least four languages," Ms. Sells said, and as an operatic singer she can sing and read some Italian, German, Spanish, and French.

## Film Depicts War Children

A rare 1936 Yiddish film documentary film will be shown Monday, May 5, at 7 p.m. in Foreign Language 111.

Made in Poland by Alexander Ford (the "father" of Polish cinema), this documentary shows the Medem Children's Sanatorium in the countryside outside Warsaw, including scenes from pre-War Jewish life in Eastern Europe. The film profiles the children and the teachers of the Sanatorium.

This rare print belongs to Madame Luba Gilinsky, a teacher and co-founder (wife of the Director of the Sanatorium) Madame Gilinsky will be at the showing of the film. Admission is free.

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## CLUBS

## Student Appetites Satisfied

By STAN SPERLING  
Club Editor

ALPHA PI EPSILON will continue to satisfy student's appetites by conducting a bake sale today in front of the Business-Journalism and Campus Center Buildings. Proceeds from the event will be used towards club scholarships.

An advanced lecture and group meditation for meditators will be held by the STUDENTS' INTERNATIONAL MEDITATION SOCIETY today at 11 a.m. in H 113.

All meditators are urged to call 997-7341 to make an appointment to determine whether they are meditating correctly.

Members of HILLEL will travel to the California State University at Northridge Hillel House tomorrow night at 6:30 p.m. for an overnight Shabbat. Festivities will include sabbath meals, a presentation of mystic literature, discussions, singing, and films. For further information, call 994-7443.

The club will also present a symposium entitled "Jewish-Gentile Marriage — Sociology and Emotion," on Tuesday, May 7, at

8 p.m. in FL 100. Allen Maller, a writer who has had several articles published on this topic, will present the program.

Everyone is invited to join the organization on Monday nights for their Israeli folk dancing instruction at 8 p.m. in the Hillel Lounge. Admission is 75 cents or free with a Hillel activity card.

Eastern European dances will again be taught by Cindy Paley at the INTERNATIONAL REN-DEZVOUS FOLK DANCE CLUB's weekly meeting on Saturday, May 3, at 8 p.m. in the Field House. Admission is \$1 which covers the lesson, open dancing, and refreshments. Phone 994-3698 for further information.

The VALLEY COLLEGE REPUBLICANS will conduct a gun control forum on Tuesday, May 13, at 11 a.m. in CC 201. Two students and faculty members will discuss the pros and cons of the issue.

The deadline for submitting reservations for the BOWLING CLUB's annual brunch is Monday, May 12. Cost of the event is

\$3.25 for non-league members and free for league participants. The activity will be held at the Odyssey Restaurant on Sunday, May 18, at 11 a.m. Reservations can be made by calling Jeff Brass, president, at 894-3241.

## Free Hour . . .

(Continued from Pg. 1, Col. 5)

Lewis said that he wants to see what effect scheduling of courses during the hour has on student activities and co-curricular programs before deciding whether or not to allow scheduling of office hours then.

Palladino said that Lewis' decision was a compromise between scheduling nothing during that time and extensive scheduling. "Executive Council has been opposed to modifying the activity hour. I'm not happy with a compromise, but we'll try it for a year and see what happens."

## Bi-Sexual Mannequin Comes to Valley

By PAM WEENING

and STEPHEN LAWTON  
Staff Writers

"Five-foot six, parts that mix . . ." is the new song that nursing students in the Nursing Media Center are singing about their new patient.

The patient's name is Fred, or

Fredrica, depending on what disease the students are working on. Fred/Fredrica, you see, is a mannequin, the first bisexual mannequin Valley has ever owned.

The section of the song "parts that mix," comes from the fact that Fred/Fredrica has removable and exchangeable pieces. Many

parts of the body can be removed to expose internal organs. These include the chest, stomach, eyes, teeth, and of course the sexual organs.

"The mannequin is more life-like and reality oriented," explained Loretta Worthington, coordinator of the Nursing Media Center. "The student can practice to their heart's content and the patient won't scream."

Nursing students can perform such tasks as a tracheotomy, (putting a tube down a patient's windpipe to clear the lungs of fluid and help the patient breathe,) give shots, learn to give catheterizations, and learn to give intravenous feedings.

Pads are located on the arms, legs, and buttocks, all the favorite places for nurses to jab their needles. The pads are styrofoam with a water-proof lining, making it possible for the student to give repeated injections before changing the pad.

Fred/Fredrica replaces Mrs. Chase as the student's main pa-

tient. Mrs. Chase has been a member of the department for more than ten years. She has been a most devoted member of the department, being that previously she was the only mannequin the department had.

Unlike the new mannequin, Mrs. Chase had no removable or exchangeable parts. She did not have articulated limbs, nor was she made of the new polyethylene material, which is more skin-like, as Fred/Fredrica is. Alas, poor Mrs. Chase is plastic.

Fred/Fredrica was received this month from Holland after a two-year wait. The total cost for the mannequin was \$800.

This mannequin is the best equipment available short of the simulated electronics computer, which the department hopes to have soon.

To quote some quixotic verbiage scrawled on the classroom blackboard, "Welcome new person, male or female — Only going to prove that adaptation in this world is a necessity!"

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